

THEY COME.  
THEY SIT.  
THEY GO.

UPPER DECK

29.05  
02.07

## ALICJA DOBRUCKA

### Houses (31°23'30.67"N 35°6'44.45"E), Palestine, 2012-15

The series is a documentation of a Palestinian village called Susya. The houses (which there aren't many of) are sturdy as they are made of bricks or concrete. However, they are made to look like temporary structures or tents in order to appear ephemeral and in flux.

Here architecture appears as a symbol of resistance in the occupied Palestinian territories, disrupted by the constant construction of new settlements in spite of the fact that in the Palestinian territories land is already too scarce to live on comfortably.

The houses were photographed with an analogue camera. I decided to conceal the background to make them more theatrical and abstracted from their context.

Palestine has been continuously recorded from the very beginning of photography. In 1849, Maxime du Camp was one of the first to make a systematic photographic survey of monuments, ruins and landscapes in the middle east, including Palestine. Today the political question of the territory and how it is represented is more acute than ever, and photography brings a crucial contribution to an awareness of what it is to inhabit a contested and damaged landscape.

When the painter Delacroix visited North Africa in 1832, he saw Greek and Roman Antiquity in the folds and drapery of the people's garments. He was seeing the classical past of art history in the present.

To take pictures of these houses in Susya is akin to taking a portrait. The houses of Susya are covered with tarpaulin so that they are concealed from view. And the tarpaulins resemble drapery. These contemporary folds have a new currency: they have migrated from classical art to the present day of these Palestinian dwellings. Acting as camouflage in a zone of conflict, this contemporary form of drapery acquires now an unexpected political and subversive meaning.

#### House 1 / 2 / 9

Edition 1/5 + 2AP

Image size 30 x 30 cm

Frame size: 53 x 46 cm

Framed £1500

#### Landscape #2

Edition 1/5 + 2AP

Image size 60 x 60 cm

Frame size 80 x 77 cm

Framed: £ 2600

## PAUL TUCKER

Paul is showing images from Between the Stops, photographed from the top of London buses. For this series Paul stepped away from his usual analogue film approach and turned to the immediacy of a phone camera to capture the transitory scenes of the bus journey. He relinquished control of focus, exposure and framing, experimenting with its limits and possibilities. The resulting images juxtapose colour, shape and the traces of people going about their lives. They seem to be, at the same time, enhanced and degraded by movement, blur and distortion.

on newsprint means the image is not archival, so could change over time, which is in keeping with the subject matter.

Paul is based in east London, working closely with galleries, artists and designers. Alongside his commercial photography he has developed a body of personal work that concerns the natural and urban landscape.

The images in the exhibition are available to buy signed for £30 each

For further information and examples go to [www.paultucker.co.uk](http://www.paultucker.co.uk) also on Instagram @paultuckerstudio