

Lula Rousson

I am a 23 year old Visual Artist and aspiring filmmaker currently based in East London.

Having a deep passion for film; I would love to find a fitting job amongst other film enthusiasts and filmmakers.

I have a wide range of knowledge on the history and theoretical side of film ranging from silent films to contemporary films. I fluidly move through genres and styles from experimental to Commercial, with a keen eye for innovative and refreshing storytelling. My influences bleed through my interests and body of work and I wish to continue incorporating my knowledge within my future projects.

Filmmakers such as John Cassavetes and Jean Luc Godard have both had a huge impact on my life and work. Merging politics, personal experience and questioning the conventions of filmmaking. Delving into the mundane and seemingly simple and extracting the obscure and wonderful. Film is the perfect tool to stimulate a visual conversation and challenge boundaries, especially in a world in which we are too comfortable censoring ourselves.

I have worked in various roles such as editing, directing, writing and acting, and have elaborate experience in creative direction which enables me to understand the mechanics of filmmaking inside and out.

I also have experience collaborating with musicians, artists, fashion designers and other filmmakers, and am currently looking to expand my experience in this domain.

I use Premier Pro and Logic Pro X to edit my Visuals and Sound.

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Experience

2023 – up-to-date

Curator Film club at Beau Beaus Cafe – Aldgate, London

Hosting film screenings in collaboration with upcoming filmmakers to share their projects

October 2022

Moondog mountain

Residency at the Wet Nose Society, Dog rescue Centre, Costa Rica

A 1 month residency looking after dogs in which I pursued a personal film project

2017 – 2018

Independent Talent Group / London

Temporary runner/script reader for recruitment film agency

Breaking down scripts and delivering packages

I worked alongside Independent Talent to gain an insight on the inside of production.

Education

2019 – 2022

Kingston University, London

BA (Hons) Filmmaking, Kingston University

2015 – 2019

The Brit School for Performing Arts

BTEC: Theatre / Visual Arts and Design

Languages

French fluent

English Fluent

Skills

Premier Pro

Logic Pro X

Photoshop

After Effects